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YOUNG  
CONTEMPORARIES  
2017

32nd ANNUAL



**THE HALSEY INSTITUTE OF CONTEMPORARY ART PRESENTS**  
***YOUNG CONTEMPORARIES***

**THE ANNUAL STUDENT EXHIBITION FEATURING WORKS**  
**CREATED BY COLLEGE OF CHARLESTON ART STUDENTS**  
**JURIED BY NEW YORK ARTIST JOSEPHINE HALVORSON**

On view: March 31 – April 29, 2017; opening reception March 31, 5-7pm

<http://halsey.cofc.edu/exhibitions/2017-young-contemporaries/>

*Juror to give lecture on March 15, 6pm in Simons Center for the Arts Room 309; free and open to public*

**CHARLESTON, SC** -- The Halsey Institute of Contemporary Art presents the 2017 *Young Contemporaries*, featuring artwork created by students at the College of Charleston. The exhibition will be on view March 31 – April 29, 2017 and is juried by Josephine Halvorson, a painter based in Brooklyn and western Massachusetts. The opening reception and awards ceremony on Friday March 31, from 5pm to 7pm will be open to the public and include complimentary refreshments and light hors d'oeuvres. The awards ceremony will begin at 6pm. 18 works by students will also be selected for awards by the School of the Arts and members of the community.

**ABOUT THE EXHIBITION**

Each spring, current College of Charleston students are eligible to submit their recent work to the *Young Contemporaries*, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. The annual exhibition shows off the brightest talents coming out of the College's School of the Arts, including painters, sculptors, printmakers, and photographers. This unique show gives students the opportunity to learn how to prepare for future gallery exhibits and helps them to practice the type of professionalism necessary for success in such a competitive field. The Post and Courier calls the *Young Contemporaries* exhibit, "One of the highlights of the year." The 2017 version is the 32<sup>nd</sup> annual iteration of the exhibition.

Concurrent with *Young Contemporaries* will be the Salon des Refusés exhibition, showing in the Hill Exhibition Gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the Salon des Refusés dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor

Napoleon III ordered another exhibition held for them. Among the painters in this Salon des Refusés were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

These annual exhibitions are jointly produced by the Halsey Institute, the Studio Art Department, and the Student Visual Arts Club at the College of Charleston School of the Arts.

#### **ABOUT JOSEPHINE HALVORSON**

Josephine Halvorson makes art from observation, painting on-site in relation to a particular object and place. Transcribing her perception in real time through the medium of color, her paintings describe the physical appearance of her subject, while also expressing what is invisible yet nonetheless felt: environment, time, history, and emotion. Halvorson's artistic practice foregrounds attention and experience, taking the form of painting and also sculpture, printmaking and drawing.

Halvorson's work has been exhibited worldwide and is represented by Sikkema Jenkins & Co., New York, and Peter Freeman, Inc., Paris. Her first outdoor sculpture exhibition, curated by Nora Lawrence, was on view at Storm King Art Center in 2016. Her first museum survey, curated by Cora Fisher, was in 2015 at the Southeastern Center for Contemporary Art in Winston-Salem, NC. Halvorson has had solo and group exhibitions in New York, London, Paris, Seoul, and Rome. Her work has been written about in exhibition catalogs and significant publications, such as *Painting Now* by Suzanne Hudson and *Vitamin P2: New Perspectives in Painting*. Reviews of her work have appeared regularly in *ArtForum*, *The Brooklyn Rail*, *The New York Times*, *The New Yorker*, *Frieze*, and *Art in America*, and she is one of the subjects of Art21's documentary series, *New York Close Up*.

Josephine Halvorson studied at The Cooper Union School of Art (BFA, 2003), Yale Norfolk (2002), and Columbia University (MFA, 2007). She has been granted three yearlong fellowships in Europe: the United States Fulbright to Vienna (2003-4), the Harriet Hale Woolley at the Fondation des États-Unis, Paris (2007-8), and as the first American to receive the Rome Prize at the French Academy at the Villa Medici (2014-2015). She is the recipient of several awards, including the Louis Comfort Tiffany Foundation Award (2009) and a New York Foundation for the Arts award in Painting (2010), and has been awarded residencies at Moly-Sabata in Sablons, France (2014, 2017) and the Robert Rauschenberg Foundation in Captiva, Florida (2016). Halvorson is Professor of Visual Arts and Chair of the Graduate Program in Painting at Boston University.

#### **CORRELATING EVENTS**

##### **OPENING RECEPTION & AWARDS CEREMONY**

Friday, March 31, 5-7PM

Awards Ceremony is at 6PM

##### **GALLERY WALK-THROUGH WITH ARTISTS**

Saturday, April 1, 2PM

##### **MISCELLANY LAUNCH PARTY**

Student Literary & Art Journal

Thursday, April 20, 5-7PM



## EXHIBITION ON VIEW

March 31 – April 29, 2017

**ABOUT THE HALSEY INSTITUTE:** The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

**Location of the Halsey Institute:** The Marion and Wayland H. Cato Jr. Center for the Arts  
161 Calhoun Street, 1st Floor (on the corner of St. Philip & Calhoun Streets), Charleston, SC, 29401

**Parking:** Available in the St. Philip and George Street Garages

**Gallery hours:** Monday – Saturday, 11:00AM – 4:00PM (Open until 7:00PM on Thursdays) during exhibitions, or by appointment. *FREE and OPEN to the public*

**Tours:** Guided group tours are offered through the Halsey Institute's Looking to See program. Contact Maya McGauley at [mcgauleym@cofc.edu](mailto:mcgauleym@cofc.edu) for inquiries.

**For more information:** Contact the Halsey Institute of Contemporary Art by calling (843) 953-HICA (4422) or visiting [www.halsey.cofc.edu](http://www.halsey.cofc.edu).

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